

Music on the Hill Series Presents

Silentwoods Collective:
In the Garden of Affections

Saturday, 26 January at 4 o'clock
Pine Hill Waldorf School Auditorium

Concerto Grosso op.6 no. 8

Arcangelo Corelli (1653-1713)

- i. Vivace - Grave*
- ii. Allegro*
- iii. Adagio - Allegro - Adagio*
- iv. Vivace*
- v. Largo*

Flute - Gabby Zarghani-Shiraz '21
Oboe - Botao Chen '20
Solo Violin - Jeffrey Sun '19
Violin I - Elaine Kennedy '21
Violin II - Abby McDonough '20
Solo Violoncello - Ionas Finser '19
Violoncello - Joel du Mesnil de Rochemont '21
Contrabass - Logan Morin '20
Harpsichord - Malika Bearieb '20

Sinfonia a Terza di Concerto Grosso no. 3 in d minor

Alessandro Scarlatti (1660-1725)

- i. Vivace*
- ii. Adagio*
- iii. Andante*
- iv. Adagio*
- v. Allegro*

Concerto for Recorder in C major

Alessandro Scarlatti

Martin Bernstein
Recorder

- i. Adagio*
- ii. Fuga*
- iii. Adagio*
- iv. Allegro*

-Intermission-

Bella Madre dei Fiori (Beautiful Mother of Flowers)

Alessandro Scarlatti

Mara Bonde
Soprano

Music on the Hill Performers:

Mara Bonde
Soprano

Martin Bernstein
Recorder

Nelli Herskovits, Danilo Bonina
Violins

Rebecca Hallowell
Viola

Andrew Koutroubas
Cello

John Stajduhar
Bass

Chris Hendriksen
Theorbo

Alexander Johnson
Harpsichord

Special Thank To:

Mark Ferguson, for his unwavering dedication and support of the student musicians at the High Mowing School.

Members of the High Mowing Chamber Orchestra, for volunteering their time, talent and wonderful musicianship to this collaborative performance.

Gene Faxon, for graciously offering the use of his harpsichord.

Sarah Greene, for envisioning, coordinating and creating our lovely stage decorations